

# CROSSING THE CUMBERLAND

Transcription : Bernard Bouillon

D'après Bill Monroe

Mando

The sheet music consists of six staves of musical notation for mandolin. The first staff shows a melodic line with eighth and sixteenth notes. The second staff is a tablature for the mandolin's four strings, labeled T (top), A, E, and B (bottom). The third staff continues the melodic line. The fourth staff is another tablature with the same string labels. The fifth staff is a melodic line with a fermata over the last note. The sixth staff is a tablature. The music is in 6/8 time, indicated by the time signature at the beginning of each staff.

T  
A 6  
E 8  
B

1  
5 3 0  
5 0 5 0  
5 5 5 5  
5 5 5 5  
5 0 1 0  
5 0 5 3 0  
5 0 5 3 0  
5 0 3

1  
5 3 0  
5 0 5 0  
5 5 5 5  
5 5 5 5  
5 0 1 0  
5 0 5 3 0  
5 0 5 3 0  
5 0 3

1  
5 3 1  
5 5 5 5  
5 5 5 5  
5 0 1 0  
5 0 5 3 0  
5 0 5 3 0  
5 0 3

0  
5 3 0  
5 0 5 0  
5 5 5 5  
5 5 5 5  
0 1 0 0  
0 5 3 0  
0 5 3 0  
0 5 0 3

1  
5 3 0  
5 0 5 0  
5 5 5 5  
5 5 5 5  
1 0 1 0  
1 5 3 0  
1 5 3 0  
1 5 0 3

0  
5 3 0  
5 0 5 0  
5 5 5 5  
5 5 5 5  
0 1 0 0  
0 5 3 0  
0 5 3 0  
0 5 0 3

3  
5 5 5 5  
5 5 5 5  
0 1 0 0  
0 5 3 0  
0 5 3 0  
0 5 0 3  
0 5 0 3