

Weep, O Mine Eyes

John Bennet (1599)

$\text{♩} = 70$

Soprano
Alto
Tenor
Bass

Weepe O mine eyes, weepe O mine eyes, and
Weepe O mine eyes, and cease not, Weepe O mine
Weepe O mine eyes, and cease not, weepe

Detailed description: This system contains the first three measures of the piece. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole rest in the first two measures, then enters in the third measure with a half note G4. The Alto part starts with a whole rest, then enters in the second measure with a half note G4, followed by a quarter note A4, and a quarter note G4. The Tenor part starts with a whole rest, then enters in the second measure with a half note G4, followed by a quarter note A4 and a quarter note G4. The Bass part starts with a whole note G3. The lyrics are: Soprano: 'Weepe O mine'; Alto: 'Weepe O mine eyes, weepe O mine eyes, and'; Tenor: 'Weepe O mine eyes, and cease not, Weepe O mine'; Bass: 'Weepe O mine eyes, and cease not, weepe'.

4

S.
A.
T.
B.

eyes, weepe O mine eyes, weepe O mine eyes, and cease not:
cease not, and cease not, weepe O mine eyes, and cease not, A -
eyes, and cease not, weepe O mine eyes, weepe O mine eyes, and cease not,
O mine eyes, weepe O mine eyes, weepe and cease not, and

Detailed description: This system contains measures 4 through 7. The Soprano part continues from the previous system with a half note G4, then a quarter note A4, and a quarter note G4. The Alto part starts with a half note G4, then a quarter note A4, and a quarter note G4. The Tenor part starts with a half note G4, then a quarter note A4, and a quarter note G4. The Bass part starts with a half note G3, then a quarter note A3, and a quarter note G3. The lyrics are: Soprano: 'eyes, weepe O mine eyes, weepe O mine eyes, and cease not:'. Alto: 'cease not, and cease not, weepe O mine eyes, and cease not, A -'. Tenor: 'eyes, and cease not, weepe O mine eyes, weepe O mine eyes, and cease not,'. Bass: 'O mine eyes, weepe O mine eyes, weepe and cease not, and'.

8

S.
A.
T.
B.

A - las these your spring-tides, a - las
- las these your spring - tides: A - las these your spring -
A - las these your spring - tides: A - las
cease not, A - las these your spring-tides:

Detailed description: This system contains measures 8 through 11. The Soprano part starts with a whole rest, then enters in the second measure with a half note G4, followed by a quarter note A4 and a quarter note G4. The Alto part starts with a half note G4, then a quarter note A4, and a quarter note G4. The Tenor part starts with a whole rest, then enters in the second measure with a half note G4, followed by a quarter note A4 and a quarter note G4. The Bass part starts with a half note G3, then a quarter note A3, and a quarter note G3. The lyrics are: Soprano: 'A - las these your spring-tides, a - las'. Alto: '- las these your spring - tides: A - las these your spring -'. Tenor: 'A - las these your spring - tides: A - las'. Bass: 'cease not, A - las these your spring-tides:'.

12

S. these your spring - tides, me - thinkes in - crease not.

A. tides me-thinkes in - crease not, me - thinkes in - crease not.

T. 8 these your spring - tides me - thinkes in - crease not.

B. in - crease not, me-thinkes in - crease not.

15

S. O when, O when be-gin you To swell so

A. O when, O when be-gin you, To swell so

T. 8 O when, O when be-gin you, To swell so high that I may

B. O when O when be-gin you, To swell so high that I may

19

S. high that I may drown me in you, that I may drown me in you.

A. high that I may drown, me in you, that I may drown me in you.

T. 8 drown, that I may drown me in you that I may drown me in you.

B. drown me in you, that I may drown me in you.