

Gloria in excelsis Deo

messe aux chapelles

Gounod

Allegro

Soprano (S) vocal line:

Glo-ri-a in excelsis De - o, glo-ri-a in excelsis De - o. Et in ter-
ra

Alto (A) vocal line:

Glo-ri-a in excelsis De - o, glo-ri-a in excelsis De - o. Et in ter-
ra

Tenor (T) vocal line:

Glo-ri-a in excelsis De - o, glo-ri-a in excelsis De - o. Et in ter-
ra

Bass (B) vocal line:

Glo-ri-a in excelsis De - o, glo-ri-a in excelsis De - o. Et in ter-
ra

The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. Dynamics include **ff** (fortissimo), **p** (pianissimo), and **f** (forte). Measure numbers 1 through 8 are indicated above the staves.

Soprano (S) vocal line:

pax ho - mi - nibus bo-nae vo - lun - ta - tis. Lau - da-mus te, bene - di - cimus te, ado -

Alto (A) vocal line:

pax ho - mi - nibus bo-nae vo - lun - ta - tis. Lau - da-mus te, bene - di - cimus te, ado -

Tenor (T) vocal line:

pax ho - mi - nibus bo-nae vo - lun - ta - tis. Lau - da-mus te, bene - di - cimus te, ado -

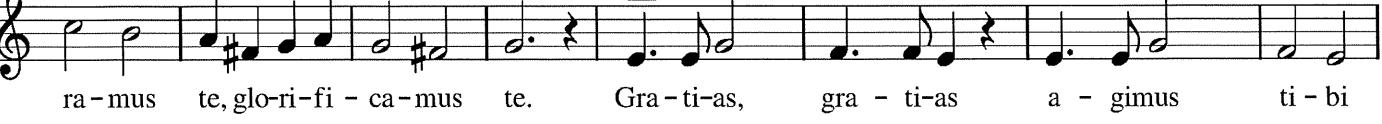
Bass (B) vocal line:

pax homi - ni - bus bo - nae, bo-nae vo - lun - ta - tis, Lau - da-mus te, be - ne - di - cimus te, ado -

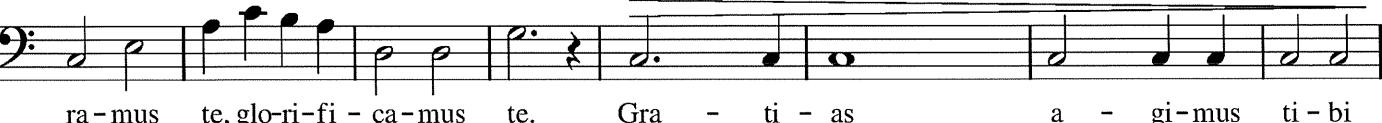
The score continues with four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, bass clef for Tenor and Bass. Dynamics include **f** (forte). Measure number 12 is indicated above the staves.

22

S. 

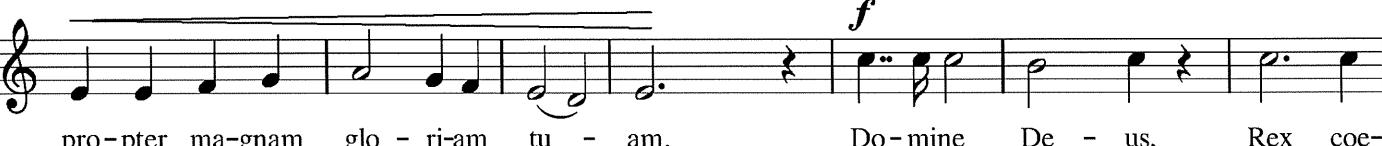
A. 

T. 

B. 

30

S. 

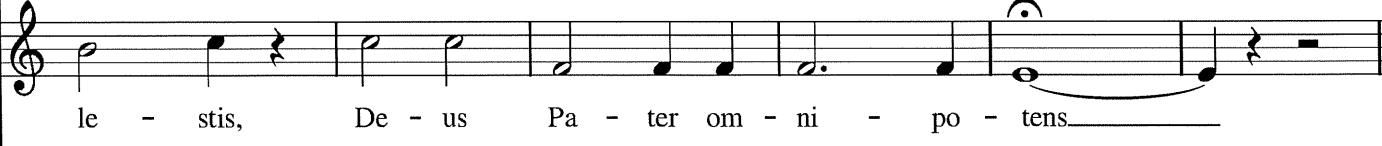
A. 

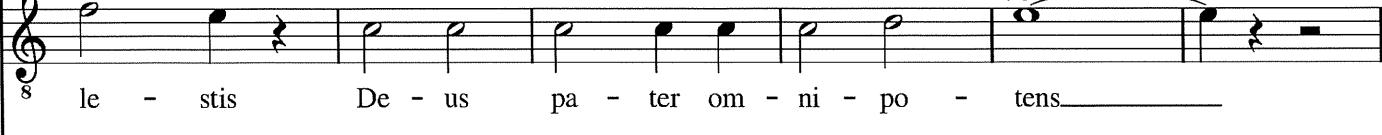
T. 

B. 

37

S. 

A. 

T. 

B. 

Quoniam

Allegro

S. *f*

Quo-niam tu_solus san - ctus, tu_solus Do-minus, tu so-lus Al - tis - simus, Je-su Chri -

A. *f*

Quo-niam tu_solus san - ctus, tu_solus Do-minus, tu so-lus Al - tis - simus, Je-su Chri -

T. *f*

Quo-niam tu_solus san - ctus, tu_solus Do-minus, tu so-lus Al - tis - simus, Je-su Chri -

B.

Quo-niam tu_solus san - ctus, tu_solus Do-minus, tu so-lus Al - tis - simus, Je-su Chri -

11 *p*

S. ste. Cum san-cto_ Spi-ritu, cum Sancto_ Spi-ri-tu, in glo-ri-a De-i Pa - tris, cum Sancto -

A. *p*

ste. Cum san-cto_ Spi-ritu, cum Sancto_ Spi-ri-tu, in glo-ri-a De-i Pa - tris, cum Sancto -

T.

ste. Cum San - cto Spi-ri-tu, in glo-ri-a De-i Pa - tris,

B.

ste. Cum San - cto Spi-ri-tu, in glo-ri-a De-i Pa - tris,

21

S. Spi - ritu, cum San-cto_ Spi-ri-tu, in glo-ri-a De-i Pa - tris. A - men, A - men.

A.

Spi - ritu, cum San-cto_ Spi-ri-tu, in glo-ri-a De-i Pa - tris. A - men, A - men.

T.

San - cto Spi-ri-tu, in glo-ri-a De-i Pa - tris. A - men, A - men.

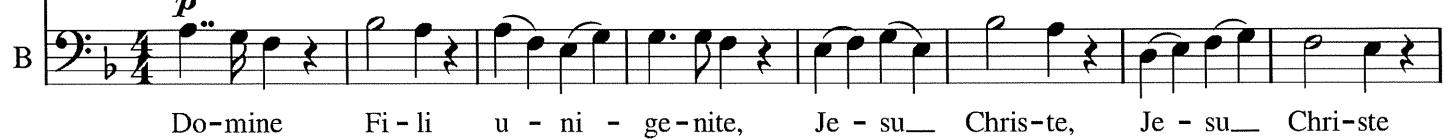
B.

SAAn - cto Spi-ri-tu, in glo-ri-a De-i Pa - tris. A - men, A - men.

Domine Fili unigenite

Andante

T. 

B. 

9

T. 

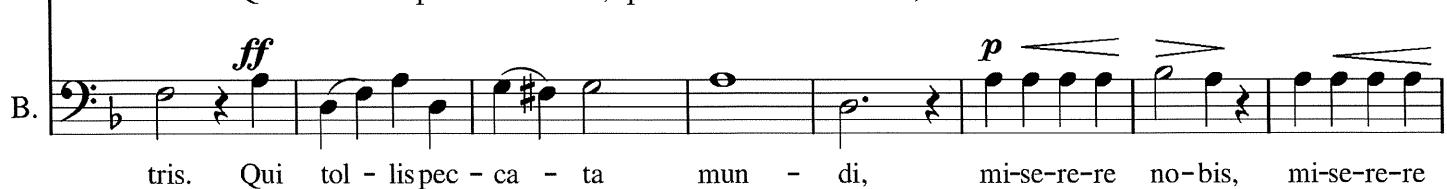
B. 

16

S. 

A. 

T. 

B. 

24

S. *ff*
 qui tol - lis pec - ca - ta, pec - ca - ta mun - di.

A. *ff*
 qui tol - lis pec - ca - ta, pec - ca - ta mun - di.

T. *ff*
 8 no - bis, qui tol - lis pec - ca - ta, pec - ca - ta mun - di, su - scipe de-pre-ca - ti -

B. *ff*
 no - bis, qui tol - lis pec - ca - ta, pecca - ta mun - di, su - scipe de-pre-ca - ti -

31

S. *ff*
 Qui se - des, qui se - des ad dex - teram Pa-tris,

A. *ff*
 Qui se - des, qui se - des ad dex - teram Pa-tris,

T. *ff*
 8 o-nemno - stram. Qui se - des, qui se - des ad dex - teram Pa-tris, mi-se-re-re no - bis,

B. *ff*
 o-nemno - stram. Qui se - des, qui se - des ad dex - teram Pa-tris, mi-se-re-re no - bis,

39

T. *p*
 8 mi - se - re - re no - - - - bis.

B. *p*
 mi - se - re - re no - - - - bis.