

Doeba

Swing - *oe* se prononce *ou*
A l'origine, c'est un canon (2 mesures de décalage)

Musique : Riecks Veenker
2ème voix : Bernard Bouillon

The musical score is written for two voices, F (First Voice) and H (Second Voice), in a 4/4 time signature. The key signature has one flat (B-flat). The score consists of several systems of music, each with two staves. The lyrics are written below the notes. The piece is a canon, with the second voice starting two measures later than the first. The lyrics are: Doe ba doe - bi - doe - wa ba - da - ba, dab dab dab dab doe, Ja - ba - da da - ba doe - bi, dab dab dab dab doe, Ja da - ba - doe, doe - bi doe - wa, shoe - bi da - ba doe - bi da - ba, Doe bi - doe - wa, shoe - bi da - ba doe - bi da - ba, doe Ba - da - ba doe - ba, doe - ba, doe, shoe - bi da - ba doe - bi da - ba, doe, shoe - bi da - ba doe - bi da - ba, doe.

F
Doe ba doe - bi - doe - wa ba - da - ba

H
Doe ba doe - bi - doe - wa ba - da - ba

dab dab dab dab doe Ja - ba - da da - ba doe - bi

dab dab dab dab doe Ja da - ba - doe

doe - bi doe - wa shoe - bi da - ba doe - bi da - ba

Doe bi - doe - wa shoe - bi da - ba doe - bi da - ba

1.
doe Ba - da - ba doe - ba, doe - ba, doe

doe doe - ba - doe - ba, doe

2.
shoe - bi da - ba doe - bi da - ba, doe

shoe - bi da - ba doe - bi da - ba, doe